

## Year 5 Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Skill	RESILIENT WORKER	TEAM PLAYER	CURIOUS QUESTIONER	PROBLEM SOLVER	CLEAR COMMUNICATOR	REFLECTIVE LEARNER
<b>English Texts</b>	Atomic – Guy Bass	The Wolves in the Wall – Neil Gaiman The Lost Thing – Shaun Tan	The Day the Crayons Quit – Oliver Jeffers The Lighthouse (The Literacy Shed)	The Highway Man – Alfred Noyes	Tuesday – David Weisner Jumanji – Chris Van Allsburg	The True Story of the 3 Little Pigs – Jon Scieszka Until I Met Dudley – Roger McGough
<b>Reading for Pleasure</b>	----	Who Let the Gods Out – Maz Evans	The Boy At the Back of the Class – Onjali Rauf	Sky Song – Abi Elphinstone	The Unforgotten Coat – Frank Cottrell-Boyce	Holes – Louis Sachar
<b>Maths Units</b>	<b>Number:</b> Place Value <b>Number:</b> Addition & Subtraction <b>Statistics</b>	<b>Statistics</b> <b>Number:</b> Multiplication & Division <b>Measurement:</b> Perimeter & Area	<b>Number:</b> Multiplication & Division <b>Number:</b> Fractions	<b>Number:</b> Fractions <b>Number:</b> Decimals & Percentages	<b>Number:</b> Decimals <b>Geometry:</b> Properties of Shape	<b>Geometry:</b> Properties of Shape <b>Geometry:</b> Position & Direction <b>Measurement:</b> Converting Units <b>Measurement:</b> Volume
<b>Science</b>	Q. Is the force with you? <b>PoS: Forces</b>	Q. Where in the universe are we? <b>PoS: Earth &amp; Space</b>	Q. Could you be the next CSI investigator? <b>PoS: Properties and changes of materials</b>		Q. Do all animals start life as an egg? <b>PoS: Living things &amp; their habitats</b>	Q. How different will you be when you are as old as your grandparents? <b>PoS: Animals including humans</b>
<b>Computing</b>	5.1 Coding	5.2 Online Safety 5.3 Spreadsheets	5.3 Spreadsheets 5.4 Databases	5.4 Databases 5.5 Game Creator	5.6 Modelling 5.7 Concept Maps	5.7 Concept Maps 5.8 Word Processing (Optional Unit)
<b>History</b>		Who were the Anglo-Saxons?		What impact did the Industrial Revolution have on Greater Manchester?		How has leisure and entertainment changed throughout the 20 <sup>th</sup> century?
<b>Geography</b>	Are all mountain regions the same?		Why should the rainforests matter to all of us?		Where does all our stuff come from?	
<b>PE</b>	Football	Gymnastics	Dodgeball	Dance	Athletics	Cricket/Rounders
<b>Art/Design</b>	Pyrenees Mountains – pencil, crayon, paint			Sketch Manchester - charcoal industrial images	Optical illusion drawing – Fairtrade mark	
<b>DT</b>		Create 3D model of an Anglo-Saxon village	Moving animal - levers, linkages & electronic components.			Create an animation (brick film or Phenakisticope)
<b>Music</b>	Rhythm & Pulse	Combining ostinato	Composing	Music history	Music from around the world	Rock 'n' roll changed music history!
<b>French</b>	My school, my subjects	Time in the city	Healthy eating/market	Clothes, colours, fashion	Out of this world	Going to the seaside
<b>RE</b>	If God is everywhere, why go to a place of worship?	Why do some people think God exists?	Am I always right?	What would Jesus do?	What can we learn from religious texts?	What does it mean to be a Muslim in Britain today?
<b>PSHCE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me