

Spring Term Reception Class Medium Term Plan Themes: Fairy Tales and Rhyme Prime Areas

Area of learning	Objectives/skills	Revisit/ongoing throughout the year
Communication and Language	Listening Listen attentively in a range of situations and know how to listen carefully e.g., understand they need to look at who is talking to them and think about what they are saying. Attention Maintains attention, concentrates, and sits quietly during appropriate activity for a short time in the classroom. Respond Make predictions about what might happen next or story endings in response to texts read. Engage in non-fiction books. Link events in a story to their own experiences. Introduce a storyline into their play. Understanding Consider the listener and takes turns to listen and speak in different contexts. Speaking Use talk to pretend objects stand for something else in play. Demonstrate use of past tense verbs, such as "ran" or "fell" but may still get confused. Offer explanations for why things happen. Recount events that happen in their day.	Learn new vocabulary Use new vocabulary in different contexts. Use new vocabulary through the day in discussi Learn new rhymes, poems, and songs. Listen to and talk about stories to build familiar
Personal, Social and Emotional Development	 Dreams and Gools I understand that if I persevere I can tackle challenges I can tell you about a time I didn't give up until I achieved my goal I can set a goal and work towards it I can use kind words to encourage people I understand the link between what I learn now and the job I might like to do when I'm older 6. I can say how I feel when I achieve a goal and know what it means to feel proud Healthy Me I understand that I need to exercise to keep my body healthy I understand how moving and resting are good for my body I know which foods are healthy and not so healthy and can make healthy eating choices I know how to help myself go to sleep and understand why this is important especially before I eat and after I go to the toilet I know what a stranger is and how to stay safe if a stranger approaches me 	Continue to develop skills of using gestures, nor language, appropriate language, and vocabulary engage in discussions in a positive way. Show re Identify and moderate their own feelings sociall Key vocabulary: Persevere, goal, job, challenge Healthy, unhealthy, stranger, clean
Physical Development	Continue to develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon. Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming. Further develop and refine a range of ball skills including throwing, catching, kicking, and passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	Continue to develop overall body-strength, bala play equipment.

Specific Areas



ssions and conversations.

iarity and understanding.

on-verbal communication, facial expressions, body ary; to listen to others, speak to peers and adults and resilience and perseverance in the face of challenge. ally and emotionally.

alance, co-ordination, and agility through use of outdoor

TIL



Show understanding of some works and phrases in a story that is read aloud to them. Experses a preference of a book, song or tyme, from a limited selection. Play is influenced by experience of books (small word, role play). Vord Reading Read individual letters by saying the sounds for them. Bed sounds into works, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme. Writing Spring 1 Entergent writing: Use appropriate letters for initial sounds. Composition: Orally compose a sentence and hold it in memory before attempting to write it. Sprichting: Spring 1 Entergent writing: Blay adminant hand. Write from left or tight and top to botton. Helr copter's toring: Progression Child knows groups of letters make up a word and a group of words make sentences. Child continues to write the initial sound of a word contains to write it. Sprichtmic: Writing Spring 1 Entergent writing: Build words using letter sounds in writing. Composition Orally compose a sentence and hold it in memory before attempting to write it and use simple conjunctions. Sprichtmic: Sprichtmic: North (CC Word's independent) using Phase 2 and phase 3 graphenes. Spell some irregular common (tricky) words e.g. the, to, no, go ind Handbergent writing: Hold sa pencil effectively to form recognisable letters. Know how to form clear ascenders and descenders.		Spring 1	Spring 2	Key vocabulary:	
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Express a preference for a book, song or rhyme, from a limited selection.	5	Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short wor			
Literacy Comprehension Use picture clues to help read a simple text. Make a simple prediction based on the pictures or text of a straightforward story that is read aloud to them.		Use picture clues to help read a simple text. Make a simple prediction based on the pictures or text of Show understanding of some words and phrases in a stor Express a preference for a book, song or rhyme, from a li	ry that is read aloud to them. mited selection.		

	Alive in Five! Introducing zero Comparing numbers to five Composition of 4 & 5 Comparing mass Comparing capacity <u>Growing 6.7.8</u> 6,7,8 Making pairs Combing two groups Length, height and time	Building 9 & 10 9 &10 Comparing numbers to 10 Bonds to ten 3D shape pattern <u>Consolidation</u>	Zero, compare, estimate, weigh, light, heavy, lighter, heavi short, longer, longest, shorter, shortest, tall, taller, tallest, f cuboid, sphere, cylinder, cone
derstanding the rld			Science Which mini-beasts can we see in our school grounds? Begin to observe for an extended time Be able to record what they have seen Being able to use a simple system for counting number of of making observations and drawing pictures of animals and Key knowledge: identify and name some mini-beasts (spin



Daily songs, nursery rhymes and school/class songs.

h may develop to a VC and a CVC words and the adult

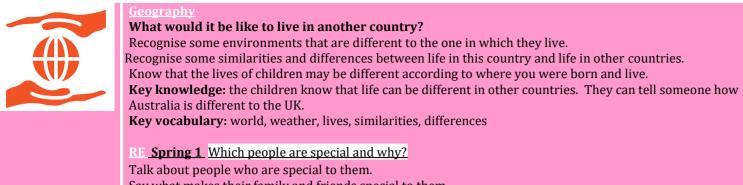
ently.

ork bank to support. Adult writes any unknown words



wier, full, empty, half full, nearly empty/full, pair, long, t, first, last, morning, afternoon, evening, 3D shape, cube,

of observations Explore the natural world around them, nd plants spider, worm, woodlouse, beetle)



Say what makes their family and friends special to them. Recall and talk about Jesus as a friend to others. Recall a story about a special person in Sikhism and talk about what can be learnt from it. Key knowledge: Know why Jesus is important to Christians Key vocabulary: special, different, qualities/talents, Sikhism, community

Key Vocabulary: mini-beast, worm, beetle, spider, woodlouse, explore, collect What happens in the spring?

Understand some important processes and changes in the natural world around them, including the seasons Key knowledge: buds grow on trees in the spring time, flowers start to grow and some animals such as sheep are born in the spring.

Key vocabulary: buds, spring, grow, blossom, flowers

Who used these gadgets and what were they used for?

Use different artefacts to help them understand how things change over time, e.g., telephone Comment on images of familiar situations in the past. Confidently use words like yesterday, last week, last term and a long time ago Key knowledge: children know that the past has already happened. They know that people used different

gadgets to what we use now.

Key vocabulary: past, gadget

E Spring 2 Which places are special and why?

Talk about somewhere that is special to you, and tell others why it is so special. Key knowledge: know that a church is a special place to Christians. Key vocabulary: special, church, memories, religious, spiritual, worship

Drawing skills	With support bnowegin to add detail and appropriate colours. Begin to think about the size of their drawing in correlation to the paper and images/
<u>Colour mixing</u>	With support, use poster paints to mix colours. Identify and compare light and dark colours.
Collage and texture	Use a range of cut and un cut materials With support, select appropriate glue for materials e.g. glue stick or PVA Use given outlines and begin to create their own outlines Select a material from more than one choice e.g. feathers or collage, to create a more a personalised outcome.
Painting	Introduce thinner brushes Use water pots to clean brush Begin to explore mixing colours Use colour pallets and blocks
Equipment	tape PVA glue Thinner brushes Water pots Colour pallets and blocks Spreaders
Cutting	Cut a range of lines e.g. straight, wavy, zig zag Hold scissors correctly with less adult support
DT	Making Bridges for the GoatsMaking a House for the Three Little PigsDiscuss what they are going to make and create a simple list of what they need/want to include in their design.Observe and describe the features of a range of similar products to the ones they are creating/designing to help generate their listDraw a picture of what they want their product to look like.Explore and discuss a range of materials that they could use to make their product.Talk about what they like and could improve about their products with promptsKey knowledge: children will know how to join materials using tape, glue and construction pieces.Key vocabulary: join, plan, improve, materials, cut, balance,
Music	Repeat a given rhythm Discuss change/ patterns as the music develops Move in time to a piece of music with a pulse and respond Explore instruments independently and in a group Sing in a group increasingly matching the pitch Listen to different kinds of music from across the globe Perform in front of an audience with increasing confidence Key knowledge: know how change pitch and move in time to the musix. Key vocabulary: pattern, rhythm, pitch-high and low, perform

s/shapes.