		The Beauty (Artist Spotlight: (			
		Term: Au	itumn1		
		Aspect of Art: Paint & D			
Take Inspiration		Develop Ideas	Master practical Skills	Produced Artwork	
Artists SpotlightGeorgia O'Keefe (1887-1986)Vincent Van Gough (1853-90)Famous WorksJimson Weed- O'KeefeThe Rush of Nature (Chelsea Flower Show)Sunflowers- Van GoghOther notable artistsJacob Vosmaer- Dutch PainterClaude Monet- French Impressionist PainterWilliam Morris- British Textile DesignerVincent Van Gough- Dutch Post-Impressionist PainterMarc Quinn- British Sculptor and Painter		<b>Process:</b> In the style of Georgia O'Keeffe, explore through creating sketches of flowers. <b>Emotions</b> : Examine Van Gough's Painting 'Sunflowers' to describe how flowers in art can create different moods and emotions. <b>Visual Language</b> : Investigate how painting flowers close up and from a distance look different.	<b>Technique</b> – Explore why the way Georgia O'Keeffe mixed her paints and why this was unusual. Experiment with this technique for your own flower painting. <b>Media &amp; Materials</b> – Copy Quinn's use of sculpture to create your own large flower.	<b>Produced Artwork:</b> Produce a flower painting using watercolour, inspired by Georgie O'Keefe's techniques. Create your own flower sculpture inspired by Marc Quinn and Georgi O'Keefe's work.	
	Art Key Vocabulary		Art Knowledge Overview		
ANCHOR WORDS	GOLDILOCKS WORDS	STEP ON WORDS	- Throughout history, artists have been interest		
Artist – someone who draws or paints pictures or creates sculptures as a job or hobby. Sculpture - a work of Art that is produced by carving or shaping stone; wood, clay or other materials.	Mixing – think carefully about an idea or suggestion or comment on it carefully and in detail.Technique – method or skills of art.On it carefully and in detail.Striking – very noticeable, impressive.Charcoal – a black form of carbon obtained by burning wood.Vivid - Clear and detailed, very bright.Abstract: objects.making use of shapes and patterns, not objects.		<ul> <li>significance of them</li> <li>Flowers are attractive to humans because of their vibrant colours, soft curves and symmetrical forms.</li> <li>Flowers in art can create different moods and emotions. The famous Sunflowers painting by Van Gogh makes many people feel happy.</li> <li>Georgia O'Keeffe (1887–1986) was an American artist who was best known for her paintings of flowers.</li> <li>O'Keefe developed her style so that it was quite different – a combination of abstra and realistic. The most striking feature of her paintings was the size of the flower and the vivid colours</li> </ul>		
<b>"Bridging Back"</b> (previous years/cross-curricular content) <b>(EY &amp; Y1)</b> In the Jungle (Y1)			"Bridging Forward" (future years/cross curricular content)		

Y2Art						
				ther		
				: J.M.W. Turner)		
				utumn 2		
Tales In enjustion from a	the Create			aint & Drawing	Due du ce d'Autoverde	
Take Inspiration from the Greats		Develop Ideas		Master practical Skills Effects: Explore the way Paul Signac's	Produced Artwork To produce two pieces of weather artwork.	
Artists Spotlights Joseph .Mallord William Turner (1775- 1851)- British landscape painter		<b>Emotions</b> : Investigate how weather paintings make you feel. Sketch two weather pictures to make someone feel happy and sad. <b>Visual Language</b> : Observe Turner's works and describe how the clouds in these paintings make you feel. Copy		<b>Elects:</b> Explore the way Paul Signac's painting 'The Red Buoy' uses warm and cool colours. In the style of Signac, use colours to paint a warm sunny day. <b>Techniques</b> : Paint clouds experimenting with different brushstrokes. Demonstrate how to paint large billowing storm clouds with fast brushstrokes. <b>Colour Theory:</b> Explore shades of warm colours and cool colours and understand why these are chosen.	Take ideas from Turner and Signac. Each piece will reflect a very hot and a very cold day. Compare each piece of art and explain how each piece makes you feel. Cultural Capital	
Famous works Steam Boat off a Harbour's Mouth Snow Storm The Red Buoy		Turner's style using charcoal, crayon or paint to show stormy clouds in a weather scene.				
Other notable artists						
Paul Signac- French painter						
	Key Voc	abulary		Knowledge Overview		
ANCHOR WORDS Landscape: a painting showing natural scenery like the sea, hills and buildings. Romantic – relating to Romanticism, portraying feelings.	Significant - Influenced - effect on. Palette knift mix paints. Textured - n uneven, can touched. Horizontal -	opinions. <b>Billowing</b> – rising up, moving slowly and swelling <b>Portray</b> –to represent in a painting or drawing.		<ul> <li>Weather and light have often been used to portray moods and emotions.</li> <li>Impressionists artists were known for portraying light shining on their landscapes.</li> <li>Romantic painters were interested in exploring different types of clouds to change the mood of their artwork.</li> <li>J.M.W Turner is known as a romantic artist. Romantic artists wanted to show the beauty of nature.</li> </ul>		
"Bridging Back" (previous years/cross-curricular content) (EY & Y1)				"Bridging Forward" (future years/cross curricular content)		
Landscapes Artwork in Year 1 – John Constable						

All work and no Play									
				ht: L.S. Lowry)					
				ummer 1					
Aspect of Art: Painting & Drawing									
Take Inspiration from the Greats			Develop Ideas	Master practical Skills	Produced Artwork				
Artists Spotlight		<b>Emotions</b> – Copy artists like Maddox		<b>Technique –</b> Explore Lowry's technique of	Using 5 similar colours to Lowry's palette,				
L.S. Lowry (1887)		Brown by using body language to show the different emotions of different people in a		creating a white background and then sketching outlines in pencil or charcoal	create your own original painting showing workers in an industrial town (Stockport)				
Styles & Periods		painting <b>Process-</b> Explore how Lowry would		<b>Colour Theory –</b> List the 5 main colours used by Lowry. Investigate how these					
'Genre Painting' – scenes across everyday life, which may include bustling streets and peasant working life. Popular in 17 <sup>th</sup> Century in Holland and during Victorian era.		quickly draw his initial sketches and practice this. <b>Visual Language –</b> Imagine you are one of the characters in Maddox Brown's "Work" painting. Summarise what you are doing		were used and practice mixing them. <b>Effects –</b> Replicate the use of matchstick people and experiment with body shapes to give the effect of people looking tired or determined.	Cultural Capital				
Other notable artists		and how you are feeling.							
Pieter Brueghel– Dutch Painter Gabriel Metsu– Dutch Painter Joseph Wright– English Painter Maddox Brown									
	Key Voc	abulary		Knowledge Overview					
ANCHOR WORDS	GOLDILOC	DLDILOCKS WORDS STEP O		- Many famous paintings are of royals, leaders and wealthy people.					
Charcoal – a black form of carbon obtained by burning wood. Rough – not exact and without much detail. Tinting - shading to make lighter by adding	developed w industries <b>Opaque</b> : car through. <b>Textured</b> – 1 uneven, can	ustrial – highly eloped with many ustriesSmear – make a m make less by rubb Restricted – small limited. Earthy – like the e simple and natural		<ul> <li>L.S. Lowry was born in Lancashire England, where the landscape was filled with textile mills and chimneys of factories.</li> <li>Lowry's paintings often feature busy towns and capture scenes of life in industrial England.</li> <li>Lowry produced several famous pieces of art including <i>industrial landscape, coming from the Mill</i> and <i>Returning from Work.</i></li> </ul>					
white. touched.		<u> </u>							
"Bridging Back" (previous years/cross-curricular content) (EY & Y1) Use of Charcoal (Autumn term)				<b>"Bridging Forward"</b> (future years/cross curricular content) Year 4 - The renaissance ( <b>Leonardo da Vinci)</b>					
LS Lowry matchstick men year 1 topic??									